

Outside Reading Assignment

This year, you will be reading two outside reading books. You may choose texts off of the provided reading list or a text of your choice. Regardless of where you get your book choice, you must always approve your book with me before you start reading. Even if you have read an entire book before coming to see me, if I do not approve it, then you will need to choose another text. You must approve the book with me before the required due date or you will lose 10 points!

For the book you choose, you will be completing a reading log. This is a typed assignment. As you read, you will take notes on the text. Please provide me with the number of pages in your book at the top of the page. This assignment should be formatted into two columns. For every 20-30 pages in the text, pull out a quotation that you feel is significant to the theme, character development, as a symbol, or as a vital connection to the plot. Type your quotation with page number in the left column. It should be a significant quote (at least 4-5 lines). In the right column, discuss how and why you feel this is significant to the text. This should be a minimum of 7-10 lines in length. **DO NOT JUST SUMMARIZE YOUR QUOTATION!** You will not receive any credit for just doing a summary. I can read the quotation myself - tell me why it is important! You should have no less than 12 entries in the reading log.

Reading Logs must be submitted to turnitin.com to deter and prevent the temptation of plagiarism. This will compare your assignment with all information on websites and any assignments previously turned in to me. I will also be checking your quotes with those listed as the most important in Sparknotes, etc. I consider that plagiarism as well if you have no original quotes of your own.

Quote	Analysis
"Quote goes here" (4).	Some guiding questions (don't do the same thing for every log): <ul style="list-style-type: none">• Character development: how has the character changed, how does the character compare to other characters, etc.• Theme: what universal lesson does this section exemplify• Figurative language: how do the similes, metaphors, personification, etc. add to the meaning of the text• Connection to history or lessons learned in class• Compare to another author• Etc.

Due Dates

Book 1

- ✓ Get your book approved by me by: Friday August 23, 2012 (or lose 10 points!)
- ✓ Final day to turn in book logs: Friday November 22, 2012

Book 2

- ✓ Get your book approved by me by: Friday January 17, 2013 (or lose 10 points!)
- ✓ Final day to turn in book logs: Friday May 16, 2013

Outside Reading List

Contemporary and Adolescent Lit	Classic Lit
<p><i>The Hunger Games</i> by Suzanne Collins—post-apocalyptic world where kids are chosen in a lottery to compete in a televised battle to the death.</p> <p><i>Divergent</i> by Veronica Roth—dystopian society where kids are forced to choose to live in four factions—Candor (honest), Abnegation (selfless), Dauntless (brave) and Amity (peaceful). Protagonist Beatrice makes a surprising choice.</p> <p><i>The Perks of Being a Wallflower</i> by Stephen Chbosky—Protagonist Charlie describes various scenes, often awkward, in his life by writing a series of letters to an anonymous person.</p> <p><i>City of Bones</i> by Cassandra Clare—secret society of demon hunters whose magiv is based on a system of tattooed runes.</p> <p><i>The Book Thief</i> by Markus Zusak—set in Nazi Germany, describes a young girl’s relationship with her foster parents and neighborhood, and a Jewish fist-fighter who hides in her home during WWII.</p> <p><i>Graceling</i> by Kristin Cashore—story of Katsa who has the special power of killing. Disgusted because her uncle uses her as a weapon, she forms a secret society to save innocent people instead.</p> <p><i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon—written from the perspective of an autistic boy who discovers the dead body of his neighbor’s dog. The book details his adventures investigating the dog’s death.</p> <p><i>Stardust</i> by Neil Gaiman—Seeking to find a fallen star for the woman he wishes to marry, Tristan finds a magical world beyond the wall of his town including an evil prince, witches, flying pirates and Yvaine, the fallen star.</p> <p><i>The Lovely Bones</i> by Alice Sebold—written from the perspective of a murdered girl as she watches the investigation of her murder and her family’s reactions unfold.</p> <p><i>The Secret Life of Bees</i> by Sue Monk Kidd—tells the story of Lily who’s life has been shaped by the blurred memory of the afternoon her mother was killed. She runs away to the house that holds the secrets of her mother’s past, to the house of an eccentric trio of black beekeeping sisters.</p> <p><i>The Help</i> by Kathryn Stockett—told from the perspective of three women Aibileen and Minny (black maids) and Skeeter (the rich white woman who records their stories. Details what it was like to be a black maid in the south in the 1960s.</p>	<p><i>The Hobbit</i> by J.R.R. Tolkien—tells the story of Bilbo Baggins’ journey to win a share of the treasure guarded by a dragon.</p> <p><i>The Lord of the Rings</i> by J.R.R. Tolkien—classic fantasy series telling of the quest of “The Fellowship of the Ring” to destroy the ring before the evil Sauran gets it.</p> <p><i>The Handmaid’s Tale</i> by Margaret Atwood—tells the story of a futuristic society where women are strictly controlled, unable to have jobs or money and assigned to various classes: the chaste, childless Wives; the housekeeping Marthas; and the reproductive Handmaids, who turn their offspring over to the "morally fit" Wives.</p> <p><i>Invisible Man</i> by Ralph Ellison-- The narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York, and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.</p> <p><i>The Color Purple</i> by Alice Walker-- Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to "Mister," a brutal man who terrorizes her.</p> <p><i>Lord of the Flies</i> by William Golding—about a group of English schoolboys plane-wrecked on a deserted island who have to work to cooperate or fight to gather food, make shelters, and maintain signal fires.</p> <p><i>The Princess Bride</i> by William Goldman—a funny fantasy and love story that tells of Westley’s adventure to win back the love of his life after she is forced to marry Prince Humperdinck.</p> <p><i>A Separate Peace</i> by John Knowles—set at a boy’s boarding school during WWII. Tells the story of Gene an introverted intellectual and Phineas, a handsome athlete. What happens between the two friends one summer banishes their innocence.</p> <p><i>I Capture the Castle</i> by Dodie Smith—relates the adventures of an eccentric family struggling to live in genteel poverty in a decaying English castle in the 1930s.</p>